

# JEN & TONY TECH RIDER

CONTRACTOR shall furnish ARTISTS with the following for the engagement at CONTRACTOR'S sole expense:

## I. STAGE

- A. Performance area must be clean and level. If the area is a platform stage, all sections must be securely fastened together.
- B. Stage should have wing area on both left and right sides of stage with the ability to cross from one side to another through a clear path, behind curtain, hidden from audience. If there are no wings, freestanding screens should be provided on either side of the stage to allow hidden entrance and exit from backstage.
- C. Stage dimensions - Optimal conditions for the full show require a stage area of 25 x 12 feet with a clear ceiling height of 13 feet. Absolute minimum dimensions are a stage area of 17 x 10 feet with a ceiling height of 10 feet.
- D. Direct access must be provided to the audience from the stage.

## II. SOUND & LIGHTS

- A. A sound system appropriate for the performance space that includes a CD player to play music, two (2) handheld wireless microphones on stands, and two (2) wireless, lavalier (clip-on, body) microphones.
- B. Basic stage lighting - a general wash at front, back & sides. Side and/or backlighting is required as well as the ability to reposition stage lights as necessary. One (1) follow spotlight, if possible. Black out capability, if possible.
- C. Knowledgeable technician to run light and sound cues.
- D. Time (60 min) to run sound and light check and cues.

## III. REHEARSAL SPACE

- A. Isolated practice space for at least 2 hours prior to show, after set up and technical check of show. Practice area must be a heated/air-conditioned room, ideally 20' x 15', with 12' high ceilings. The stage can be utilized for this purpose.

## IV. PROPS

- A. Two (2) freestanding clothes racks with hangers for costumes backstage, in wings.

- B. One (1) medium size, unpeeled, raw potato per performance.
- C. One (1) bottle or can of denatured alcohol - found in hardware stores or large pharmacy.
- D. Four (4) bottles of spring water for each performance.

## **V. DRESSING ROOM**

- A. A clean, well-lit room with sink and mirror. Room should be easily accessible to stage.
- B. A light meal upon arrival - vegetarian sandwiches / salad, bottled water.

## **VI. ACCOMMODATIONS**

- A. Two (2) single rooms in clean, well-maintained hotel or other lodging agreed upon in advance. Rooms should have own bathroom, and should be within a 15 min drive to the performance space.
- B. If there is an overnight stay, one (1) meal provided to ARTISTS or per diem of \$50 to be added to fee.

## **VII. RECORDING**

- A. No part of the performance is to be recorded by any means without prior written permission from Jen & Tony.